SAINT LEO COLLEGE

MONARCH

Saint Leo, Florida 33597-4010

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In brief

Director named

Marie Monahan of Brooksville has been appointed Director of Weekend College at Saint Leo College, according to David Koval, Dean of Educational Services.

As Weekend College Director, Monahan will oversee adult education classes at both the main campus and at the New Port Richey campus of Pasco-Hernando Community College. Weekend College is part of the Office of Educational Services, and is designed to make the College's academic program accessible to the adult student who is unable to attend college in the traditional manner.

Monahan possesses a wealth of experience, both in and out of academia. Most recently, she's been Director of Public Relations for the G.C.O.C. Institute for Special Surgery; as director, a position she held from 1985-87, she was responsible for publicizing activities of the comprehensive orthopedic center.

Library hours

The Daniel A. Cannon Memorial Library will have special hours for the Thanksgiving break and they are: November 24, Tuesday 8 a.m. - 5 p.m.; November 25, Wednesday 8 a.m. - 5 p.m.; November 26, Thursday CLOSED; November 27, Friday 10 a.m. - 4 p.m.; November 28, Saturday 10 a.m. - 4 p.m.; November 29, Sunday 5 p.m. - 11 p.m.

Writing center

Students who need help writing their papers may now go to the Saint Leo College writing center for help. Created by several members of the College faculty, the Writing Center provides practical guidance for students who have trouble turning rough drafts into readable papers. Located in room 139 of Lewis Hall, the center is open from 8 a.m. to 10:30 a.m. Monday through Thursday.

R.A.'s honored

On October 16-18, six residents assistants attended the Florida Resident Assistant Seminar at Stetson College. They were: John Parker, Matt Leary, Mary Beeman, Leslie Salmon, Donna Navakas and Karen Shay. Saint Leo College was awarded the Outstanding Program Award. The successful program for which our resident assistants received this award was in stress reduction.

"Our resident assistants feel this put Saint Leo College on the map. We were among other top schools in Florida," said Frankie Minor, Director of Residential Life. He also stated, "This is a credit to the resident assistants for the work they carry out."

On the march

The United Way of Pasco will march toward the December 3rd deadline fueled by donations from the Saint Leo College Community. Mr. Allan Powers, Special Assistant to the President, has the responsibility for heading the campaign in our area. He says, "Our employees and students always show their generosity," He also says, "We expect to raise more than the $1,000 plus donated in 1986."

The money will be used to supplement the fund-raising efforts of the 22 agencies in Pasco County. Without the United Way these agencies would fold.

Is towing the answer?

By KATHLEEN DELANEY
Monarch Staff Writer

"I can't discriminate. I would even tow Mr. (Robert) Ruday's car," says Al Woodall, Director of Security at Saint Leo College.

In an interview with the Monarch, Woodall responded to inquiries concerning the parking situation on campus. Security started giving warning tickets to cars parked out of zone on November 2; since then, several cars have been ticketed and a few have been towed, resulting in campus concern, including a letter to the Monarch about the situation, signed by 22 residents of Saint Leo Hall.

The Monarch attempted to find our the exact number of cars towed and ticketed, but Woodall declined to reveal the information.

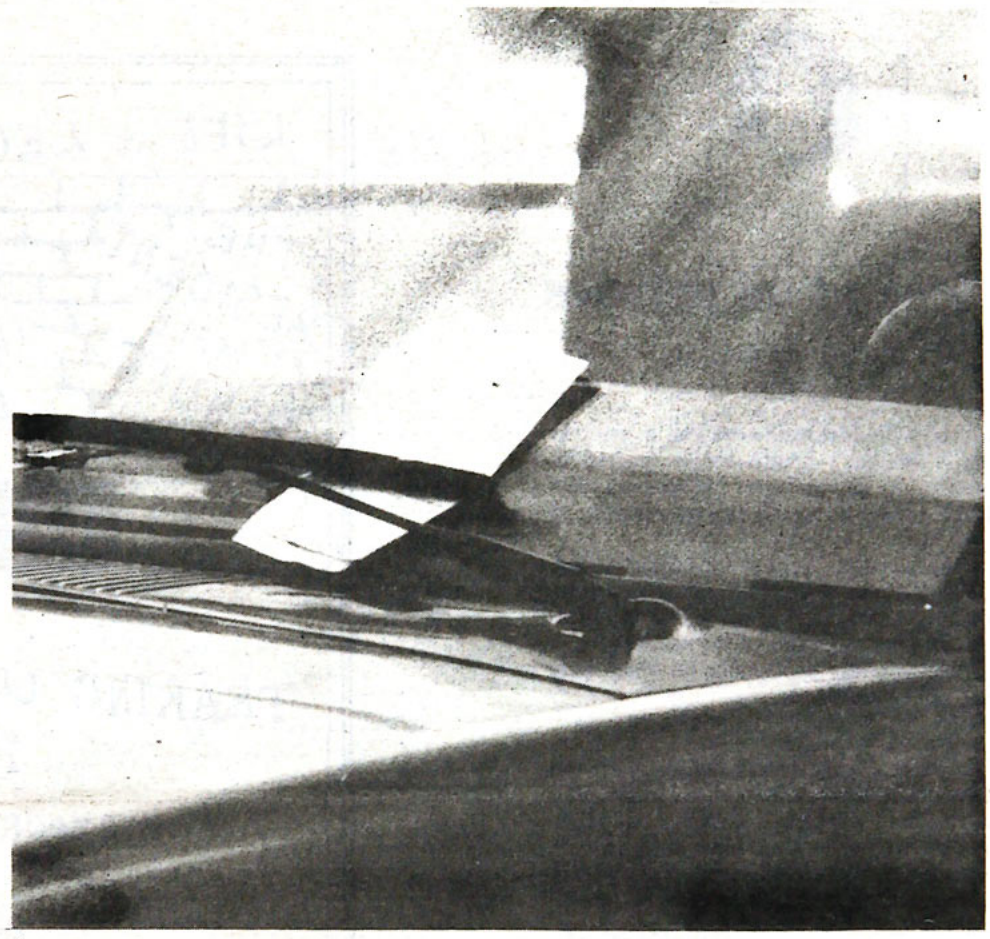
"The point is not the number of cars towed at this time," he said, "but the fact that it is not having any effect on students."

According to Woodall's supervisor, Robert Ruday, vice president for Student Affairs, ticketing has traditionally been a campus policy; however, the towing policy is new.

Ruday said that he was not aware that cars were being towed for a first offense. When it was brought to his attention, he said he instructed security to discontinue towing until the car had received at least one citation.

When asked why security didn't simply issue more expensive tickets, Woodall stated that the towing policy was agreed upon by himself, Ruday and SGA. "Everyone should be treated fairly," said Ruday. "Towing should be for repetitive offenders (only)."

He stressed the need for students to read the college's "Parking and Traffic Handbook," issued by the Security Department. To help solve the parking situation Ruday suggests students park in designated student parking areas.



TICKETS and towing are areas of concern to those on campus.

Woodall also stressed that students should read their Parking and Traffic Handbook to find out where exactly they can and cannot park. On pages four and five it states that students and faculty may park in designated areas designated by permit. An example would be on both sides of the college entrance; faculty and students with green or yellow stickers may park in this area during business hours. Between 5 p.m. and 7 a.m. parking is allowed in all resticted areas EXCEPT the area around the McDonald Student Center circle, which is restricted between 3 a.m. and 7 a.m.

When a student or faculty member is issued a citation, he must either pay the amount due or file for an appeal within five business days from the day the ticket was issued. At the end of each month all of the unpaid tickets will be sent to the Business Affairs Office with an added late fee.

In response to the letter submitted by Saint Leo Hall residents to the Monarch, Woodall said he is not receiving any profit in any way from the towing. The profits go directly to the towing company itself. The Florida Criminal Law Handbook (statute number 715.07, page 79, paragraph 4) prohibits any exchange of monies between the party requesting a car be towed and the person doing the towing.

Woodall feels there should be no problem with parking availability as there are 294 green spaces and only 272 permits were issued.

AIDS: Saint Leo addresses problem

By MARK STOBER
Monarch Staff Writer

One of the most pressing social and medical issues of our time is the issue of AIDS. Recently, college campuses across the nation have had to address the problem, and Saint Leo is no exception.

Once considered primarily a problem afflicting homosexuals and intravenous drug users, it is now well established that AIDS can be contracted by anyone, particularly those persons who do not practice "safe sex." As a result of this, the number of persons contracting AIDS is increasing at an alarming rate.

It was out of concern for this problem that Dr. Stephen Kane, Director of Counseling and Career Development, approached the student affairs deparment last year. "I was elected by Student Affairs to set up a steering committee to accomplish the goal of organizing an institutional response to the problem of AIDS on campus," said Kane.

The committee that Kane then assembled consisted of Frankie Minor, Director of Residential Life; Bobette Sponheim, Health Center Coordinator; Sister Mary Clare Neuhofer, Director of Campus Ministry; Bob Quarteroni, Director of College News; and Rob Cooper, Student Government Association President.

This committee is involved in several different activities aimed at increasing the awareness of AIDS at Saint Leo. One of the steps that some colleges and universities have taken to prevent the spread of AIDS is to distribute or make condoms available to the student body. Asked whether or not Saint Leo has any similar plans, Kane stated that "We are trying to take a stand on this issue that is keeping with the values and teachings of the Catholic Church and Saint Leo College."

Trouble in Nebraska

LINCOLN, NE (CPS) — While AIDS Awareness Month unfolded on dozens of campuses last week with condom giveaways, pamphlets being handed out and formal announcements of new AIDS policies, public officials refused to join a panel discussion at the University of Nebraska at Lincoln Oct. 20.

Three state senators and two public health officials refused to participate when they heard Paul Cameron, a psychologist and an anti-gay activist, would also be on the panel.

Cameron advocates quarantining and tattooing AIDS victims, testing all hospital, restaurant and school employees for AIDS and making all such people swear they're not homosexuals or drug users.

Upon hearing that state Sen. Don Wesely refused to join Cameron on the proposed panel discussion, Cameron suggested to a reporter for the Daily Nebraskan, the campus paper, that "Maybe you should ask Wesely if he's (a homosexual)."

See NEBRASKA, Page 8

Papering over a serious issue

By DAVID PETERSON
Monarch Staff Writer

Well, I'm not exactly sure what's in or what's out or even what this column is all about. So I figure I'll air out a few opinions and lets see what happens.

Here goes.

First off, they say you really learn how to value things you have when you don't have them. Take Russia, for instance. No freedom of speech; no freedom of the press; and a very limited supply of fruits, vegetables, meats and, according to a rather vicious rumour, toilet "tissue." Then I thought, "Thank God I'm in America." This could never happen at Saint Leo College. Boy was I wrong. Is it just me, or does the total lack of t.p. over the weekends, and often the weekdays, seem to be a widespread problem? At Leoland, toilet paper is definitly *not* in!

O.K., so I have a roll of my own. No problem. Problem. It seems that the last few people to use the bathroom have neglected to, of all things, flush the toilet. Give me a break! It doesn't take that much effort to reach over to the handle and give it a push. Come on guys, it will only take a second of obviously precious time but it will go a long way to a cleaner dorm.

GRAFFITI: Last year it was "Sulley," now what? Idol Z. This bandit struck several location Sunday, November 1. At least it wasn't paint. A bar of soap (or maybe wax) seems to go a long way. A clean, but stupid idea at best. What good is graffiti if nobody knows what it means. Great social conscious arousal — KUDOS to the author of that now famous line of biting political satire. BORK IS A DORK, as seen on the white wall near McDonald's cafeteria early in October. Stand up and take a bow and you know who you are (so do I!) — You were obviously right! Next time try black paint, it reads better in the sunlight.

Are we moving back to the political activism of the Sixties or what?

Next question — are there really RAs on duty? I hear the second floor of St. Ed's hall has a noise level problem. Some people are trying to sleep at 2 a.m. in the morning, and, believe it or not, on Fridays. Yet noise keeps them up 'til 4 a.m. Is this just a personal problem or will something be done about it.

A very big thanks to Dan Cappa and all the improvements he has made as the new director of McD's Cafe. Now if only something could be done about Marmion/Snyder Cafeteria.

I think a little more recognition should be given to those who try to make life here a bit more bearable. People like Rose at the laundry mat and Willy at maintenance. And the wonderful ladies who serve us food!

THANKS!!!

Finally, one more question. What does it take to get the one lousy pair of curtains they say your room comes with? I've been trying for well over a year now — Help!

A look at ad policies

By CYNDEE THOMAS
Editor

Recently the Monarch received a letter in which a woman's health center wished to advertise in our college newspaper. Our editorial policy prevents the acceptance of this ad.

At issue are the rights of our editorial staff to make this type of decision. All editors must consider the rights not only of certain advertisers but also the rights of the readers.

Should the editor print material which may offend the readers?

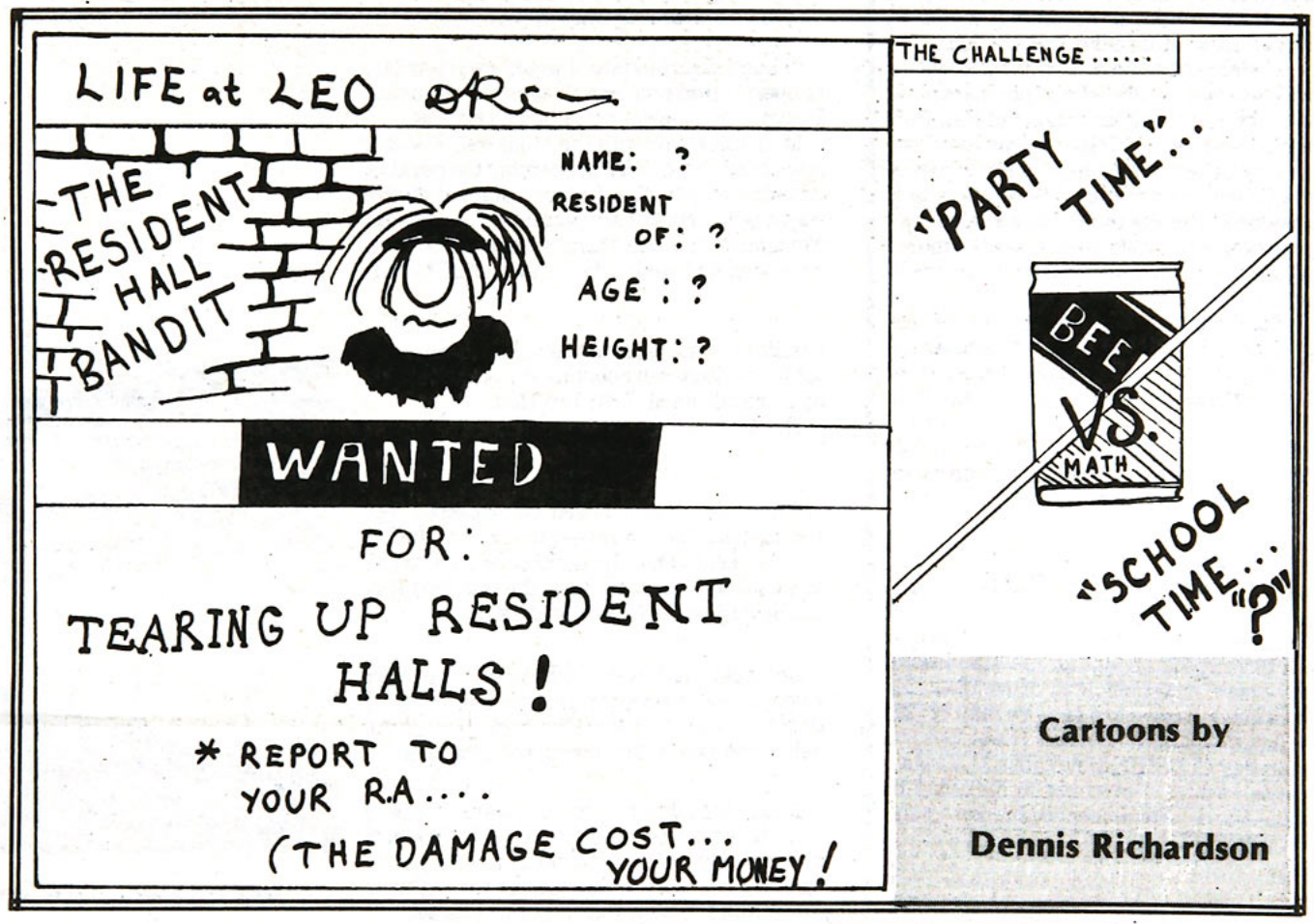
The editors' first responsibility is to the readers. The Monarch has strived to serve its readers' best interests. There is a point, however, when this may come into conflict with the needs of others. The role of the media is to inform. This clinic wanted to make women aware of their services through our newspaper but they were denied this opportunity because one of the services they provide is abortion.

Most of us have an opinion on abortion, perhaps based upon our religious, moral or social values. We felt that this particular ad would offend many of our readers. Whether or not abortion is wrong or right has nothing to do with not running the ad.

Should we have to be cautious about issues in this day and time? Did we not come upon our opinions on the abortion issue by the individual freedom to be exposed to various discussions surrounding abortion?

This individual freedom is threatened when people become intolerant to different opinions. We should all strive to listen to others.

The Monarch feels we have abided by our readers' wishes. We welcome your opinion.



U.S. Senate OKs $900 million student aid boost

By SEN. LAWTON CHILES

The U.S. Senate this week approved a $900 million boost in student financial assistance and guaranteed student loans over fiscal 1987 funding levels, including a $638 million increase for Pell grants.

The total in grants and loans provided in the bill is $8.77 billion. This includes $4.5 billion for Pell grants, $1.79 billion more than requested by President Reagan.

Approval came as the Senate completed action on the Labor/Health and Human/Education appropriations bill for 1988.

U.S. Sen. Lawton Chiles, a chairman of the subcommittee that produced the bill, praised the Senate for its support. "Helping lower income students gains their education is one of the wisest investments we can make in our country's future," he said. "Not making it now will cost us in individual opportunity, ability to compete with other nations, and maintenance of our economic power."

Some other provisions are $2.935 billion for guaranteed student loans, up $218 million; $614 million for the Work-Study Program, up $22 million; $428 million for supplemental educational opportunity grants, up $15.67 million; $214 million for Perkins long-term, low-interest loans; and $76 million for state student incentive grants.

Monarch

The Monarch is a student produced publication of Saint Leo College. It is published every three weeks during the academic school year beginning in September and continuing through April.

Opinions expressed and concepts presented are not necessarily that of Saint Leo College. The Monarch has the right to regulate the material and content presented for publication.

Deadline for letters and materials submitted for the next issue is Nov. 30.

Monarch office hours are posted. The office is located at the East Basement level of Saint Francis Hall on Saint Leo campus, Saint Leo, Florida. The phone number is 588-8254, ext. 8355.

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'Duke's Men' here Nov. 21

By RICK DERY
Monarch Staff Writer

The Saint Leo College Cultural series opens the 1987-88 school year with "The Duke's Men," a band made up of seven former members of Duke Ellington's band, plus a singer. They will perform a salute to the late Duke Ellington at the Marion Bowman Activities Center on Saturday, Nov. 21, at 8:15 p.m.

Duke Ellington, one of the greatest of the big band leaders, is dead, but these former band members are keeping his music alive with what John S. Wilson of the *New York Times* describes as "...fresh approaches and a repertory that goes adventurously beyond the repeatedly heard (Ellington classics) 'Satin Doll,' 'Mood Indigo' and 'Take the 'A' Train."

"The Duke's Men" are expected to put on a polished and high powered show featuring some of the best jazz around today. Not any of this synthoid-pop jazz that plays on the radio, but the solid roots jazz that ruled the dance floors for 20 years.

Tickets to the event, which is made possible in part by the National Endowment for the Arts and The Florida Arts Council, are $2.50 for students, $5 for senior citizens and $10 for the general public. To make reservations, call ext. 8252.

THE DUKE'S MEN

A 'friendly' little show

By RICK DERY and JOHN WESS
Monarch Staff Writers

The Saint Leo College Theater foyer recently served as the home to an art show, which featured the work of almost a dozen Saint Leo College students, Nov. 4-8.

Described by professor of art Joseph Geiger as a "friendly little show," all of the pieces were intended to deal with the common topic, "dancers," There were some 25 pieces on display consisting primarily of pencil sketches with a few ink drawings and a smattering of paintings.

Strangely, none of the works were titled and very few were signed, so it is difficult to discuss any of the pieces, although the series of inks in the near left corner was notable. Congratulations to the artist who did them; they were the best of the students' work.

Participants in the show included students Lisa Buano, Donna Cummo, Lisa Ramos, Lisa Biccanti, Richard Laxton Jr., Suzanne Dewitt, Dixie Higgins, William Howarth, Susan Thornton, Susan Coslett and John Wess.

The next student showing is scheduled for Dec. 1-4 and will once again take place in the Theater foyer. Showings begin each day at 9 a.m. and run through 10 p.m.

'Harvey' hops with entertainment

By RICHARD DERY
Monarch Staff Writer

The Saint Leo College Department of Theater opened its fall season in October with an impressive production of Mary Chase's award-winning comedy "Harvey." This production wasn't impressive because of the script, which was a little dated and tedious; not because of the spectacle (the sets were, although well done, very subdued), but because the company assembled for "Harvey" managed to take a slightly dreary script and put on a very entertaining show.

This was no small feat. "Harvey" was written over 40 years ago and, unlike Shakespeare, it hasn't aged well. Many of what were obviously intended as humorous scenes fall flat and the plot itself is, by modern standards, silly. The play revolves around Elwood P. Dowd (notice the silly name), a man who believes that he has a six foot tall invisible rabbit for a friend. Oh yeah, he also thinks that the rabbit has magic powers. Needless to say, Elwood's friends and relatives find him a little weird and as the play opens they decide that he should be committed to an asylum. Laughs follow, theoretically, as Elwood stumbles around the stage always one step ahead of those who would commit him, winning in the process, the love of many of the characters in the play and, if all goes well, the hearts of those in the audience.

The script alone reads like an Andy Griffith nightmare. This production, on the other hand, worked quite well. Many of the scenes went very well, some moved extraordinarily well, and although they weren't able to shake all of the cobwebs from this musty play, the cast did a respectable job of carrying "Harvey" to the audience.

Darren Felty, as Elwood P. Dowd, did a notable job in what could have been a disastrous role. Delivering his lines in an unassuming deadpan, Felty managed to put some charm into the title role and back into the play. Make-up seemed a problem here, however, as Felty shuffled around with mannerisms akin to that of a man in his 70's, but looked far younger. Still, he put in a solid performance.

Felty wasn't alone, though, receiving a great deal of help from some members of the supporting cast. Of particular note were Chris North and Sue Deloge in the roles of Veta (Elwood's sister) and Nurse Kelly, and Patrick Fleitz and David Peterson in the roles of Dr. Chumley and Judge Omar (Blister) Gaffney.

Of course, "Harvey" wasn't perfect. The scene changes were often tedious and, from night to night, served as the play's most inconsistent feature. Ideally, they were to be quick and entertaining in themselves, but in practice they were boring and disorganized. Volume was also a problem as at times certain characters were difficult to understand.

Still, director David Frankel and company did a great deal of good with "Harvey," despite the odds, and this is an encouraging sign. Many of the cast members from "Harvey" will be found in the "Shadow Box," the next theater production, which is to be directed by Saint Leo theater professor Dennis Henry.

Dance concert an 'exhilirating experience'

By RICK DERY
Monarch Staff Writer

Featuring the work of three very distinc choreographers, the Saint Leo College Danc Company's Fall Concert was a mixture o several very different styles of dance. Perfo ming at the Saint Leo College Theater fro Nov. 4-7, this was the first of the Saint Le Dance Company's concerts for the 1987-8 school year.

The show began with "To Dance," whic was choreographed by Saint Leo Colleg Director of Dance Jacalyn E. Bryan. Thi was a pleasant enough dance, despite the use of some terrible orchestration by the Moody Blues, which featured dancing students Jennifer Cannif, Tracy Dobin and Lori Sciavone in one group, Lori Donaldson, Tracy Fasano and Leo Rodriguez dancing jazz in another; and Helen Henry, Carmen Carter and Ginny White dancing ballet in the last.

"Eclipse," choreographed by student Helen R. Henry, followed, featuring the dancing of students Carmen Carter, Helen Dackermann, Helen Henry, Christina Schultz and Sandra Villeti to the music "Sequal." "Eclipse" was a short, electric performance marred, only slightly, by a slight inconsistency of motion among the various dancers.

The concert, which was very good up to this point, really took off with the performance of "Sandcastles." Choreographed by Bryan and accompanied by "Sounds of Sanibel, Songs of Humpback Whale, Metamorphosis," Helena Dackermann, Flynn Beck, Tracy Dobin, Lori Donaldson, Maria Calderon, Lori Schiavone, Sandra Villette, Keri Fitzgerald, Michele Libretto, Leo Rodriguez, Joel Sherman, and Raquel Thompson performed wonderfullv.

The concert ended with the best of the evenings offerings in the performance of "Spiritual" which featured choreography by Lois Henry and music arranged by George Winston. In this stirring performance, which featured assistant professor of dance Lois Henry, Saint Leo College faculty member Constance Frankel (and her newborn baby Matthew) and students Maria Calderon, Lori Donaldson, Tracy Fasano, Keri Fitzgerald, Kaarla Geiger, Helen Henry, Flynn Beck, Jennifer Canniff, Helena Dackermann, Tracy Dobin and Sandra Villetti, the dancers, although some seemed understandably tired, were at their best.

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KING AND QUEEN: Rusty Murdaugh and Lisa Zaccagnini were crowned Homecoming King and Queen.

King and queen crowned

By JOHN A. MERULLO
Monarch Staff Writer

One of the most important events of the Saint Leo College calendar took place the weekend of October 24 and 25. Parents traveled far and near to attend the festivities which included a faculty reception, homecoming, a soccer game, a gala President's reception, and a special eucharistic liturgy.

Homecoming took place the afternoon of the 24th. It opened with a parade which included floats representing many of the campus organizations, the homecoming court, and overseen by the Grand Marshal, Sister Mary Clare Neuhofer, O.S.B. Campus Ministry won the float competition with their "Can the Gators" theme; however, the Monarch soccer team lost the homecoming soccer game 4-1 to the University of Florida Gators. Russell Murdaugh and Lisa Zaccagini, both seniors, were crowned Homecoming King and Queen.

Alicia Dery, a parent from Monticello, Florida gave the school rave reviews. "I have children in three different colleges and we feel that in going to Saint Leo my son got the best deal," she said.

Activities of the 25th included Parents' Weekend Mass celebrated by Monsignor Mouch. Parents, students and faculty members all participated in the Liturgy.

How did the parents feel about the college?

The weekend can best be summed up by Director of Alumni Affairs Ed Lachance, who said, "Parents' Weekend is a great time for parents to get a feel of the campus and for students to have a great time with their parents."

IFC/Panhellenic Mass a success

By MARY LETCHER

On October 18, campus Greeks, along with invited faculty members and their families, gathered in the circle at sunset for an IFC/Panhellenic mass. The mass was celebrated by Monsignor Frank Mouch. Members of the fraternities and sororities actively participated in the mass by saying the readings and petitions, and taking up the offertory gifts. Also, each fraternity and sorority had a member of their organization present Campus Ministry with a bottle of altar wine that will be used at masses during the 1987-88 school year.

Panhellenic mass was a huge success. Monsignor Mouch said that he was very impressed that the mass was scheduled and took place. "Some people tend to see the fraternities and sororities as always wanting to have a lot of fun, while other see fraternities and sororities as contributing to the college and the college community," he said. "So I thought it was great to see these same groups expressing the religious dimensions of life as they did at the IFC/Panhellenic Mass."

'Shadow Box' set for Dec. 2-6

Activities continue for the Saint Leo College department of theater with the production of Michael Cristofer's Pulitzer Prize-winning play "Shadow Box." "Shadow Box," which will be performed Dec. 2-6 at the College Theater at 8:15 p.m., will be directed by associate professor of theater Dennis Henry.

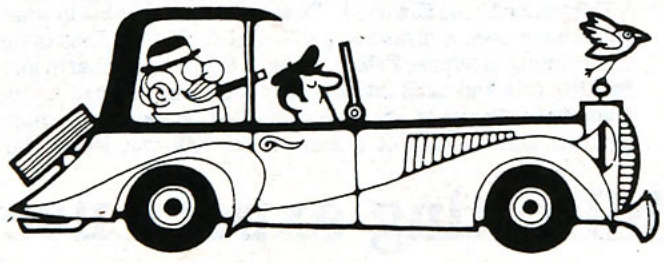
"This," said Henry, "is a play about people who are facing death, as we all are, and their various approaches to acceptance."

All of the action in "Shadow Box" takes place in one of several cottages provided for terminally patients at a California hospital, or else within the hospital. "There's a lot of isolation and aloneness," according to Henry.

Appearing in the December production will be students John Wess, Ginger Young, Greg McDougal, Gary Shanabaugh, Susan Deloge, Cris North, Suzanne Gullion, David Peterson and Darren Felty.

Tickets are available in the humanities office on the third floor of Saint Leo Hall.

Rick Dery



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Campus food

Students want Sunday brunch, less fried food, greater variety

By MARY LETCHER
Assistant Editor

Saint Leo College students recently participated in a food service survey. Two hundred students participated in the random survey.

The following are the results of the survey:

Eighty-eight percent of the students surveyed would like the food service on Sundays which includes a breakfast and brunch at Marmion Cafeteria, to be changed.

Seventy-six percent of the students surveyed would like to do away with breakfast being served on Sundays and have a brunch and dinner being the biggest meals; dinner would consist of a cold-cut buffet with salad.

Seventy-four percent of the students surveyed would like breakfast on Saturdays in McDonald Cafeteria to be eliminated, and in its place have a Sunday Brunch that would be served for an extended time period.

Ninety-eight percent of the students surveyed like being able to get both fruit and a dessert at each meal.

SAINT LEO students lettuce know what they thought about campus food.

Eighty-nine percent of the students surveyed like the new three-cycle menus being used at the McDonald Cafeteria.

Students also made comments about specific things they'd like to see change and new things being done that they'd like to see continue. They'd like less fatty and fried foods, and they'd like more broiled food, greater variety at the salad bar (with a variety of lettuce), low-calorie meals, more fresh vegetables, more fresh fruit salads, and Chinese food. There's also a strong interest in getting both a potato bar and sundae bar. Students would also enjoy being able to have real fruit juices in the juice machines, instead of imitation fruit drinks.

Ninety-three percent of the students surveyed prefer the larger drinking cups that McDonald Cafeteria has been using over the smaller ones that have been used in the past.

Ninety-seven percent of the students surveyed like the fact that McDonald Cafeteria is now posting the menus, so students know in advance what will be served.

Many students would like to have all meals served at the McDonald Cafeteria because they find that the food served at Marmion Cafeteria leaves much to be desired. And if students must continue to eat at Marmion, they'd at least like to see an improvement in the food they serve.

Students like the three-cycle menus, but they'd appreciate it if particular menu days in each of the cycles could be changed around. They like having cold cuts available at lunch as well as being able to get peanut butter and jelly at meals. They also like it that ice cream is now being served for dessert.

Overall, the students believe that McDonald Cafeteria has made great changes, and believe that the food service program will be even better if the need of the students are met.

Campus Calendar

CAMPUS CALENDAR

November 18: CUB Game show night, Lions Den.
November 19: Saint Leo College Choir Fall Concert, McDonald Student Center, 8:15 p.m.
November 21: Cultural Series: The Duke's Men, Marmion Bowman Center, 8:15 p.m.
November 25-29: Thanksgiving Break.
December 1-4: Fall Student Art Show, College Theater Foyer.
December 2: Marc Weiner, comedian, Lions Den.
December 2-6: The Shadow Box, College Theater, 8:15 p.m.
December 5: Kiwanis Christmas party for children, Dan Cannon Auditorium.
December 6: Theology Lecture, Rev. Thomas Hopko, 2 p.m.
December 6: Bus trip to Tampa Mall.
December 9: Dinner for January '88 Grads Lions Lounge.
December 9: Monarch issue.

Meet campus nurse

By JULIE BAHOSH
Monarch Staff Writer

Every student at Saint Leo will probably need, at one time or another, the help of the school nurse, whether it's for something minor like an aspirin, or something major, like needing a cut bandaged. If this is the case, then the student will be sent on his way to St. Ed's hall to see Bobette Sponheim, L.P.N., school nurse.

Bobette recently helped conduct a forum on AIDS. It took place on Oct. 27, during AIDS Awareness Month, and, had a turnout of approximately 50 students. The guest speaker at this forum included Dr. Mark Yacht, who discussed how AIDS was transmitted and how one could better protect himself from the virus. From this forum, Bobette hopes has set a precedent for awareness programs, and also hopes to make progress with a general policy of communicable diseases at the College, which will help the students to learn how to better treat diseases and cope with their existence.

Bobette Sponheim

Bobette feels that one of the major problems with the students, concerning AIDS or any other type of communicable disease, is that most of the students feel that it is not going to affect them. "Although the AIDS virus is not a problem at Saint Leo," says Bobette, "to be aware and knowledgeable of the disease is to be forearmed against it. If the students and public were more aware of how to protect themselves against the spread of AIDS, maybe we could halt it, because right now it seems as though it is definitely here to stay."

Advisory count: 1,303

By ELIZABETH DRYSDALE and JOHN O'MAHONEY
Monarch Staff Writers

The advisory time has come and gone, and has left many students shell-shocked. From figures released from the Saint Leo Records office, advisory notices were sent like a bomb in the mail to 680 students out of the 1,040 enrolled. The sad part maybe is that some students received more than one. The grand total of advisory grades issued at the astronomical number of 1303.

In the 1986 Fall Semester the total number of students receiving advisory grades was 676. Compared to the 1987 Fall Semester, the total number of students receiving advisory grades increased by six. A bright spot in all of this dismal news is that last year at this time there were only 90 more advisories issued. The number of advisories issued for the grade of F is down by seven. Six hundred thirty-eight were issued in '86 as compared to 631 in '87.

One of the most consistent factors in advisory grades is that freshmen receive the most. This can be attributed to the fact that they are first time college students and may have trouble adjusting to college life. Of the freshmen enrolled, over 300 have received advisory grades. The numbers of sophomores, juniors, and seniors receiving advisory grades were 121, 125 and 90 respectively.

Of the 50 percent of the students who receive advisories, 72 percent of these students finish their troubled courses with improved grades. This year, close to 20 percent, or 232 students, dropped those courses for which they received the advisories. Compared to last year's statistics, between the isuing of advisories and final grades, 24 percent dropped one or more of the troubling classes. This semester it seems students are sticking it out, and working hard, as opposed to dropping the course.

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At the Library

Feel Hungry?

A THANKSGIVING FOOD DRIVE will help feed area needy.

Food drive will aid area needs

By BETH BUDD
Monarch Staff Writer

Thanksgiving is only a week away and Campus Ministry has put together a Thanksgiving food drive for needy families, particularly migrant families, in the area. According to Mary Beeman, who is involved with the Thanksgiving Food Drive and was also involved with the Food Fast for world hunger, "The Thanksgiving Food Drive is where different organizations or charities buy their own cans of food and make their own food baskets. Then, people volunteer to go to the peoples' homes who need the food and distribute them. Then they can see how these people live."

Letters about the food drive have been sent to all divisions on campus, general offices and student organizations, including resident assistants in case a residence hall would like to put a basket together. Each organization is encouraged to put in a variety of goods with enough so the people will have leftovers. Also, since frozen turkeys can be awkward in a basket of other goods, Campus ministry is getting stores to give gift certificates so the people can just go to the store and get what they want.

According to Sister Mary Claire Neuhofer "There will be an outdoor mass on Tuesday, Nov. 17, at 5 p.m. in the College mall. People or representatives from the organizations will bring their food baskets in a procession and place them at the altar. The baskets will then be blessed and will be distributed after the mass."

Many of the needy who will receive the baskets are unemployed, have temporary jobs, or are migrant workers. The migrant workers work mostly in orange groves or strawberry farms, and if it's a bad crop, they have very little work, if at all. Also, many of the migrant workers do not have the skills needed for getting a higher-paying job.

Thanks to Campus Ministry, which is responsible for putting together this food drive, many of the less fortunate families of this area will have a full stomach on Thanksgiving.

Aerobics: A classy way to keep yourself in shape

By MARY LETCHER
Assistant Editor

Students at Saint Leo College have been taking aerobics classes for more than four years, but is was not until a year and a half ago that the aerobic class became a recognized campus club. Lori Fratarcangelo was the individual who pushed to get the aerobics club started, and since the fall of 1986, she has been the president. Kerry Marshall has been the vice-president, and Tennis Coach Tim Crosby has been the moderator of the club.

Both students are very qualified to teach aerobics classes. They're both certified in First Aid and CPR, and they are always keeping up with changes in aerobics by going to conferences and seminars so they can bring the latest exercises and aerobic techniques to campus.

Kerry has had experience teaching aerobics at a health club. She has also had experience as an athletic trainer while in high school. And for the past three years Kerry has been in charge of setting up and holding aerobics classes for the Saint Leo College men's soccer team.

Lori has been working at a health club as an aerobics instructor and fitness instructor since she was a sophomore in high school. She's also certified with Aerobics Way and the AFAA (Aerobics and Fitness Association of America).

Kerry and Lori want to encourage anyone wanting to shape-up, lose weight, or become cardiovascularly fit to join the aerobics club. The club meets Monday through Thursday from 6:30 p.m. until 7:30 p.m. in the Activity Center, on the upstaires balcony overlooking the gym.

There is a $5 fee per semester to be in the club, which is used to help build up the aerobics program. Recently the club purchased a new stereo that is used to teach classes.

Each aerobics class is an hour long, consisting of a five minute warm-up, 25 minutes of high/low impact aerobics (high impact means both feet are off the floor and low impact means one foot is on the floor), 25 minutes of calisthenics and a five-minute cool down.

La Triviata: Let's eat

By JOHN A. MERULLO
Monarch Staff Writer

The theme for this column is food trivia. Happy Thanksgiving!

1. What is the world's most widely consumed food?
2. What chocolate substitute is also called St. John's Bread?
3. They're called pommes de terre frites in France; what are they called in America?
4. Statistically speaking, What is our nation's favorite fruit?
5. What is a hamburger traditionally called in England?
6. From what animal's milk is true Cheddar Cheese made?
7. What is Ohio's state beverage?
8. What is the flavor enhancer, often found in Chinese food, that causes allergic reactions in many people?
9. What two states produce the most cranberries?
10. After all this eating, how does one spell relief?

Answers

1. Rice
2. Carob
3. French Fries
4. The banana!
5. A wimpy
6. A cow
7. Tomato juice (whee!)
8. Monosodium glutamate (MSG)
9. Massachusetts & Wisconsin
10. R-E-L-I-E-F

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'Floyd' lives

By J. DOUGLAS WESS
Monarch Staff Writer

Pink Floyd, the masters of Art-Rock, returned this year for a fabulous spectable of light and sound. The concert schedule brought "Floyd" to the Tampa area on Oct. 30 in the Tampa Stadium. The concert was clouded by the controversy of Roger Waters proclaiming the band dead, but his statement was obviously false.

The band, sans Waters, opened the concert with "Shine on you Crazy Diamond," a dazzling precursor to a show of intense song and spectable. The set, crowded with lights, lasers, amps and radio dishes, towered over the band. It almost became too much to bear. Almost.

Floyd has been know for years to be "the" band to birth a concert of concerts. The "Momentary Lapse of Reason" return was no exception. The lights, swirling multi-colored mania, were into themselves a show. The lasers were of course another story.

Smoke was converted to crading ethreal clouds and a mirrored ball to an exploding sun.

Above and beyond the glamourous lights were the slendid dynamics. Pink Floyd has never sounded better.

A concert doesn't need to be a clamorous din of rushing noise. Floyd varied the colume and intensity from a whispery echo to a rhythmic explosion of thunder. Bravo! Who ever thought that concert sound could be artistic?

The only problem, a small one indeed, was the band's emotional distance from the audience. The show was cool in its precision - so was the band. Curt "thank-yous" and "goodbyes," and no conversing with the crowd was somewhat reminiscent of "The Wall" days when the band felt detached from their fans.

But, who can complain? Floyd has come and gone, leaving a dreamy vision in its wake.

NOVEMBER

Campus Paperback Bestsellers

1. **Billy and the Boingers Bootleg,** by Berke Breathed. (Little, Brown, $7.95.) Latest *Bloom County* cartoons.
2. **It,** by Steven King. (NAL/Signet, $4.95.) Childhood horrors haunt six men and women who lived in a Maine town.
3. **Red Storm Rising,** by Tom Clancy. (Berkley, $4.95.) Russians plan a major assault on the West.
4. **Calvin and Hobbes,** by Bill Watterson. (Andrews, McMeel & Parker, $6.95.) Cartoons about the life of a little boy.
5. **School is Hell,** by Matt Groening. (Pantheon, $5.95.) A child's point of view of a grown-up world.
6. **Wanderlust,** by Danielle Steel. (Dell, $4.95.) Romance of a young women's world-wide adventures.
7. **Necessary Losses,** by Judith Viorst. (Fawcett, $4.95.) How to deal with and accept life's losses.
8. **A Taste for Death,** by P. D. James. (Warner, $4.95.) A brutal double murder takes Inspector Dalgiesh into Britain's upper class.
9. **The Book of Questions,** by Gregory Stock. (Workman, $3.95.) Provocative and challenging questions to ask yourself.
10. **Regrets Only,** by Sally Quinn. (Ballantine, $4.95.) Passion and powerbrokering on the Washington scene.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country October 15, 1987

New & Recommended

A personal selection of: Greg Gilmore, The Huntley Bookstore

The Reagan Foreign Policy, by William G. Hyland, Ed. (NAL/Meridian, $9.95.) Taken from the pages of *Foreign Affairs* it features the writings of some of the most influential men of the '80s.

Dancing on my Grave, by Gelsey Kirkland. (Berkley/Jove, $4.50.) Here is the explosive truth behind the glitter and glamour of the dance world. The story of one woman's tragic downfall and her triumphant recover.

Fools Crow, by James Welch. (Penguin, $7.95.) The lives and fate of Welch's Blackfeet ancestors

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Concert set for Nov. 19

By RICK DERY
Monarch Staff Writer

The Saint Leo College Show Choir's Fall Concert will be held Thursday, Nov. 19, at 8:15 p.m. in the McDonald Student Center. The concert, which is free, will feature performances by the Saint Leo Chorale, the Madrigal Ensemble and the Jazz Combo.

"I think," said Dr. Dan Delisi, assistant professor of music and director of both the Chorale and the Madrigal Ensemble, "that the choral program is in a state of growth and that the fall concert is an indication of the progress we have made. I enjoy seeing the group display such a high level of enthusiasm."

The Madrigal Ensemble will perform a selection of English Madrigals while the Chorale will feature a medley of Broadway show tunes. The Jazz Combo, which is under the direction of associate professor of music John Higgins, will perform two pieces, one by Kurt Weill and the other by Fats Waller.

This will not be a static performance. Associate professor of dance Jacalyn Bryan and Saint Leo College student Sue Deloge have choreographed the Chorale's Broadway Medley.

After the Fall Concert, the Saint Leo department of music will look forward to the Dec. 10 performance of the Saint Leo College Oratorio Society, at 8:15 p.m. at a location to be announced. The Oratorio Society will perform portions of Handel's "Messiah" and other Christmas music with accompaniment by the Florida Orchestra, a professional orchestra from Tampa.

Prof knocks rock

Sidebar: Pop Culture Profs Blast Bloom's Anti-Rock Diatribe

(CPS)—It's only rock 'n' roll, says best-selling author Allan Bloom, and he doesn't like it.

In fact, the University of Chicago professor blames rock—and other forms of popular culture—for closing the American mind.

Other educators, however, say Bloom's argument smacks of elitism, sexism and racism. "His shot at rock 'n' roll is ludicrous," said University of Oklahoma English professor David Gross. "It's his mind that's closed."

Bloom's "The Closing of the American Mind," a nationwide bestseller for more than 20 weeks, has sparked considerable debate about the role of higher education in American society. Bloom's book argues that higher education is failing because curricula no longer emphasize classical Western cultural studies.

Popular culture, Bloom writes, has made Americans intellectually lazy and inept.

Bloom describes a typical rock fan as "a pubescent child whose body throbs with orgasmic rhythms; whose feelings are made articulate in hymns (about) the joys of onanism or the killing of parents; whose ambition is to win fame and wealth in imitating the drag queen who makes the music."

The sentiment doesn't sit well in some places.

A sign in Bowling Green State University's (Ohio) popular culture department's office predicts "Allan Bloom will burn in hell."

Bloom would have "a small elite group of people define what is of value and ram it down people's throats," said Bowling Green pop culture professor Jack Nachbar.

Popular culture studies are offered at Bowling Green, said Nachbar, to help students understand their environment better. "We provide a means for students, a way to understand their environment better and to help them think critically."

Bloom also attacks academics for teaching "relativism," examining issues comparatively, without imposing absolute values. Young people view any idea as just as good as any other, Bloom argues. As a society, we should apply an absolute standard to all ideas, philosophies and teachings, he says.

Reviews: Top marks for Crenshaw

By JOHN ASHFIELD
Monarch Staff Writer

Marshall Crenshaw - Mary Jean and nine others (Warner Bros.)

Marshall Crenshaw, with Mary Jean and nine others, has put out the best album of his career. It's his usual Buddy Holly-style pop except that this time he finally has made it work (before his style never really clicked). Highlights of this record are "Til that Moment" and "This Street". This record is one of the best of the year.

Squeeze - Babylon and On (A&M)

Another vital record from Squeeze. Their last record, "Cosi Fan tutti frutti" was a slight disappointment. Thankfully, this record is much better. Because of their tour with David Bowie, Squeeze has been exposed to many new fans. Squeeze has deserved this for many years. This is a record I'd buy for everyone I know, if I had the money.

Yes - Big Generator (A&M)

This record follows in the tradition set by Yes's last record, "90125," no 20-minute solos or dragged-out opuses. As usual, the lyrics are just as ridiculous as ever but, as always with Yes, the voices are used just as another instrument. This is a very interesting record to listen to and I'd recommend it to anybody.

Pleasure One-Heaven 17 (Virgin)

"Contenders," "Trouble," and "Reds" are fantastic songs, some of the best stuff Heaven 17's ever done. Unfortunately the rest of this record is awful. Stay away from it. Tape the three songs off the radio. I'd be really mad if I didn't find this record in the $2.99 rack. If Virgin Records were smart they would have only released a single. A good record for throwing at enemies.

History Never Repeats/Best of Split Enz (A&M)

Split Enz were one of the best bands ever to come out of Australia. Unfortunately, that's the only place where they sold records, but this record might rectify that situation. This record is probably A&M's reaction to Crowded House. A record everyone should listen to.

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Kentucky picked for top spot

By PAT YASINSKAS
Monarch Sports Editor

Four teams from both the Big Ten Conference and the Atlantic Coast Conference are included in the **Monarch** preseason College Basketball Top 20. Kentucky is our number one team, but over the course of a long season any of our top twenty teams are capabe of challenging for the top spot.

Below is a brief preview of the top twenty teams, including the key factors needed to reach the Final Four.

1. **Kentucky**: The Wildcats are loaded. Four starters are back, plus senior forward Winston Bennet returns after missing last season with a knee injury. Coach Eddie Sutton has one of the best back-court combinations in the country in Rex Chapman and Ed Davender. Chapman led the Wildcats in scoring last year with a 16 point per game average. He is the only freshman in Kentucky history to lead the team in scoring. The Wildcats will rely heavily on 6-11 center Rob Lock and 6-7 forward Richard Madison for rebounding and inside scoring. See you in the Final Four if: Chapman avoids the "Sophomore Jinx." Bennett returns as good or better than he was before his injury.

2. **Syracuse**: The good news is that the Orangemen return a solid nucleus from last year's national championship runner-up team. Coach Jim Boeheim hopes that center Rony Seikaly, forward Derrick Coleman, and guard Sherman Douglas can once again lead Syracuse to the Final Four. In Douglas and Seikaly, Syracuse has the best point guard/center combination in the nation. See you in the Final Four if: Seikaly plays like he did in last year's tournament.

3. **Indiana**: The Hoosiers will miss Steve Alford, but don't expect Coach Bob Knight to throw too many chairs around this year. Knight has Keith Smart, Dean Garrett, and Rick Calloway back from the national champion squad. The Big Ten will be brutal this year, but Knight always has his team ready and he is almost never outcoached. See you in the Final Four if: Smart can fill Alford's shoes at shooting guard.

4. **Michigan**: The Wolverines, another Big Ten powerhouse, may have the most overall talent in the nation. Senior Gary Grant will lead a team that will rely heavily on an outstanding group of freshmen. See you in the Final Four if: The freshmen provide Michigan with an inside game.

5. **Temple**: The Owls return four starters from a 32-4 season. Junior Mike Vreeswyk will be called upon to provide the bulk of the scoring. The key to the Owl success will be whether or not freshman Mark Macon can step in and provide immediate help in the backcourt. See you in the Final Four if: Macon is as good as his high school clippings suggest.

Monarch college basketball Top 20

MONARCH PRESEASON COLLEGE BASKETBALL TOP TWENTY

1. Kentucky (X)	11. Iowa
2. Syracuse	12. Louisville
3. Indiana	13. Georgia Tech
4. Michigan (X)	14. Florida
5. Temple	15. Arizona
6. North Carolina	16. Wyoming
7. Pittsburg	17. Duke
8. Purdue	18. Georgetown
9. Kansas	19. North Carolina State
10. Missouri	20. Oklahoma

X - received first place vote.
Auburn, Notre Dame, Depaul and UNLV also received votes.

6. **North Carolina**: Coach Dean Smith said goodbye to three outstanding seniors last spring, but J.R. Reid and Jeff Lebo are still at Chapel Hill and figure to keep the Tar Heels near the top of the ACC. Freshman King Rice will inherit Kenny Smith's point guard spot. See you in the Final Four if: Reid stays healthy. Rice can get the ball to Reid and Lebo.

7. **Pittsburgh**: A blend of proven veterans and prized recruits give Coach Paul Evans reason to believe the Panthers will be in contention for the Big East title. Center Charles Smith is one of the top big men in the nation.

Guard Demetreus Gare and forward Jerome Lane are also potential All-Americans. Lane led the nation in rebounding last season. See you in the Final Four if: The freshmen learn fast.

Basketball preview

8. **Purdue**: The Boilermakers will challenge Indiana in the Big Ten. Led by All-American guard Troy Lewis, Purdue is quick and has a strong inside game. Purdue's only weakness is a lack of depth. See you in the final four if: The bench can contribute.

9. **Kansas**: Danny Manning is the best all-around college player in the nation. He can do it all, and this year will have to. The Jayhawks are inexperienced and need major

contributions from several junior college transfers. Coach Larry Brown will have to turn Manning loose if Kansas is to be successful. See you in the Final Four if: Manning can carry the team until the jucos mature.

10. **Missouri**: The Tigers have their strongest team ever. All five starters return for the Big Eight champs. Senior Derrick Chievous is an All-American and figures to be among the top scorers in the nation. See you in the Final Four if: The bench can give Coach Norm Stewart some quality playing time to rest the starters.

11. **Iowa**: Junior forward Toy Marble is rumored to be the "next Michael Jordan." Marble will have to post some Jordan-like stats for the Hawkeyes to challenge the "big boys" of the Big Ten. See you in the Final Four if: The Hawkeyes get some strong rebounding. Marble shows some leadership ability.

12. **Louisville**: The biggest disappointment in college basketball last year. The Cardinals had one of the most talented front lines in the nation, but the back court was terrible. Pervis Ellison and Herbert Crook return to once again lead a talented group of inside players. Coach Denny Crom hopes that he can somehow find a solid back court combination to compliment the inside game. See you in the Final Four if: Crum finds some reliable guards. Ellison plays near his spectacular potential.

13. **Georgia Tech**: Tom Hammonds and Duane Ferrell return as two of the best forwards in the country. The Yellow Jackets also have a good backcourt, but lack a proven center. See you in the Final Four if: Anyone on the team can play like a major - college center.

14. **Florida**: The Gators just missed the Final Four last year. Senior guard Vernon Maxwell and sophomore center Dwayne Schintzius will lead Florida as they challenge Kentucky in the SEC. See you in the Final Four if: Schintzius can improve on his freshman numbers and not have to guard Rony Seikaly again.

15. **Arizona**: Long-range bomber Steve Kerr returns after missing all of last season with an injury. The PAC-10 will be weak this year, therefore almost guaranteeing the Wildcats a twenty-win season. Arizona also features a powerful inside game. See you in the Final Four if: Kerr stays Healthy.

16. **Wyoming**: The surprise team in last year's tournament. All five starters return for the Cowboys. Senior Fennis Dembo will have to have another big year because nobody will take the Cowboys for granted this year. See you in the Final Four if: Dembo plays like an All-American and the bench contributes.

17. **Duke**: Junior forward Danny Ferry will have to establish himself as a leader, if the Blue Devils hope to contend in the ACC. Three other starters also return for Coach Mike Krzyzewski, but the graduation of Tommy Amaker leaves a gaping hole at point guard. See you in the Final Four if: The Blue Devils find a solid point guard. Ferry realizes his All-American Potential.

18. **Georgetown**: Last season Coach John Thompson referred to the Hoyas as "Reggie and the Miracles," and they performed miracles in posting a 29-5 record. All-American Reggie Williams has taken his lofty scoring average and departed for the NBA, leaving behing a young, but talented team. Forward Perry McDonald figures to pick up much of the offensive slack created by Williams' graduation. The backcourt is young, but experienced after last season. See you in the Final Four if: the Hoyas realize that there is life after Reggie.

19. **North Carolina State**: 6-10 center Charles Shackleford and guard Vinny Del Negro head the list of returnees for coach Jim Valvano's Wolfpack. Shackleford is a strong inside player and Del Negro is an excellent outside shooter. However the Wolfpack lacks experience at point guard and small forward. See you in the Final Four if: A point guard and a small forward emerge.

20. **Oklahoma**: Harvey Grant and Ricky Grace return for the Sooners. Grant led the Big Eight in rebounding last season and Grace is an established point guard. The Sooners look to an outstanding recruiting class, including several junior college transfers, to fill the other positions. See you in the Final Four if: The new players can effectively blend in with Grant and Grace.

3 named All-Conference

By PAT YASINSKAS
Monarch Sports Editor

Cross Country

Saint Leo placed three cross country runners on the All-Conference team. Senior Mary Letcher, freshmen Chrissy McDermott and Dean Packard were named to the Sunshine State Conference All-Conference squad.

Dayett in Japan

Former Saint Leo and Chicago Cubs outfielder Brian Dayett has signed a four-year contract with the Nippon Ham Fighters of the Japanese baseball league. Dayett's contract is valued at $3.7 million.

Spikers 16-10

As of press time, the volleyball team has posted a 16-10 overall record, along with a 2-2 conference record.

Men Open At Home

Coach Gary Richert's men's basketball squad kicks off the 1987-88 season with Brock University, at home on Monday, November 16, at 7:30 p.m.

First Game Nov. 28

The women's basketball season opens at home on Saturday, November 28, at 1:00 p.m. Livingston University will provide the opposition.

NEBRASKA cont. from Page 1

Cameron, whom the American Psychological Association dropped from membership in 1983 for an alleged "ethics violation," also criticized Wesely's "limp-wristed interests."

Dr. Paul Stoesz of the Nebraska Health Department, Dean Austin of Lincoln Public Schools and state Sen. Stan Schellpeper also declined to join the panel.

Elsewhere, programs about AIDS — acquired immune deficiency syndrome, a fatal breakdown in victims' immune systems that renders them vulnerable to all kinds of otherwise curable diseases — went off without incident at Penn State, Notre Dame, Shippensburg State, Concordia College and Tulane, among many other campuses.

The International Banana Association, however, did file a formal complaint Oct. 21 with the Public Broadcasting System about a program, due to be shown on PBS in November, that uses a banana to demonstrate the proper way to use a condom.

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